



## **Interview with Mav - Mischa Van De Bilt**

By safire 14/09/2005

Located: Utrecht, Netherlands

### **We understand that you are live in The Netherlands, in what part are you based?**

I live in a city called Utrecht, which is about 40km's south-east of Amsterdam. It's the exact centre of the country.

### **How long have you been Producing and Dj'ing for and what led you to producing drum and bass at a professional level?**

I've been producing since I was about 12 years old (started in the tracker-scene with programs like Modedit, Fasttracker, Madtracker, etc.), which means since around 1991. DJ'ing came a bit later, around 1997.

I've made many different styles of music (trance, goa-trance, techno, downtempo, breakbeat, ambient, hiphop/triphop, etc) before I got into drum&bass, but d&b was the first style I took more serious. I started with producing d&b around 1999, after dutch producer & friend Deepflow (Purified Audio) introduced me to the style. Today, anno 2005, my main focus still lies on drum&bass and downtempo/triphop music.

### **As you are starting to develop quite a strong reputation for yourself lately with releases on labels such as Fokuz, Citrus, Covert Operations and Offshore Rec'z... do you have any plans of an LP any time soon?**

Yes, there are definetly plans for my debut d&b album. However it is still uncertain when, where and in what form this will be released at this point exactly. I'm also working on a downtempo/triphop album.

### **Is there any other labels you want to mention that you will be having forthcoming releases on?**

At the moment I have confirmed new releases forthcoming on Covert Operations (uk/usa), Fokuz (nl), Vibez Recordings (uk), Camino Blue (de), Counter Intelligence (nl), Red Mist (uk), and of course my own imprint Scientific Rec'z (nl)

You will probably also soon see new music from me on Citrus (nl) and Translation Rec'z (usa).

### **We understand that you are involved with a few people doing performances & hosting your own gigs, What would we expect to see from your performances, could you tell us some more about this & who is involved?**

Together with several good friends we're running an audiovisual drum&bass live-act called Scientific Live! ( [HYPERLINK \"http://www.scientific.nl/live/\" www.scientific.nl/live](http://www.scientific.nl/live/)). In this live-act we try to combine all our individual 'skills' to form an act which sounds good and is interesting to watch.

The main musical side of Scientific Live! consists of mixing/sequencing own material live, triggering samples with selfmade controllers, playing various instruments (guitar, synths, etc), etc.. This musical side consists of Twister and myself.

This musical 'basis' is usually supported by add-ons Leon du Star (beatboxing) and DJ Remol (scratching).

Next to this we have the visual side. This consists of e202 musicvisualisers ( [HYPERLINK \"http://www.e202.com\" www.e202.com](http://www.e202.com)) and MachinePark, 2 known dutch VJ crews that also perform individually. They know our music like no other, and make specific animations to our songs, which you see on the (or various) big-screens.

This visual section is usually supported by our main dancer Gloomy.

Next to this we have an interactive section, in which we use a technique called 'motion tracking' to spice up the visuals and soundFX. Think of our dancer doing all kinds of moves, and every of his moves is turned into specific visual and/or audio effects realtime.

It is together with these same people that I occasionally organize gigs in The Netherlands. At the moment we're working on a returning audiovisual live-act gig-series called "Drum&Beeld" (meaning "Drum&Visuals"), together with dutch live-acts Suwu3, ActiveGround & Geigercounting.

### **Do you have any plans of any gigs outside of Netherlands in the near future?**

I'm playing solo in Nuremberg/Germany on the 24th of September 2005 at the Camino Blue labelnight, together with P.B.K, Matizz and Modemellow. Besides this I'm currently planning a European DJ/VJ tour together with one of my good friends DB (the main VJ of e202 musicvisualisers, who supports my DJ-sets with visuals), which we can hopefully do towards the end of 2005.

There are plans for the USA as well, but gotta see how it goes

### **Where would be your favorite destination in the world to perform?**

Australia! To be honest, there's so many nice places I would love to perform at really, like various festivals. One of the coolest locations I can think of at the moment is on the beach at the Full Moon party on the Ko Pangang island in Thailand.

### **We've also heard a little bit about your Record label- Scientific...? could you tell us a little bit about it**

Scientific Rec'z is originally a netlabel. It is the drum&bass offspring of BMP, a succesfull 'various styles' tracker-group which I used to run with some friends during the mid-90ies.

Now, anno 2005, Scientific is a little bit more than that. Our main purpose is still being a netlabel, releasing good free-of-charge drum&bass and downtempo music (in the MP3 format) for the public to download. Purely as a form of art, to promote the sound as a whole and to promote the various producers. During the coming months you will notice that we will launch a new website and put out several new netreleases for the masses to download. We will also be releasing CD's, and have plans to put out music on vinyl.

Keep an eye on [www.scientific.nl](http://www.scientific.nl)

### **Do you have any tunes signed to it yet and any word of what artists are going to be involved in this?**

Scientific has forthcoming releases from artists such as:

Deepflow, ASC, Orion, Electrosoul System, Resound, Dissident, Cryo, Kom'ah, ICR, Intersidereal, Twister, Method One, Centrik, Meightk, Blue Shift, Stunna, Voight Kampf Research, P.B.K., Modemellow, Matizz, Implex, Rantoul, Canoma, Tidal, Hidden Lab, Sonic Couture, Krone, Hipnotic, myself, ...

### **Are there any other Labels/Artists from Netherlands that you are working in with at the moment to help push the sounds out of your country?**

Next to my own imprint Scientific, in The Netherlands I'm involved mainly with dutch labels Fokuz, Citrus and Counter Intelligence. They're doing a great job and releasing highclass material in my opinion. Be sure to check their releases if you haven't done so yet!

There Seems to be a fairly steady flow of producers in the Netherlands, do u have any plans for any future collaborations with any local artists, and is there anyone we should look out for?

As for artists from The Netherlands, at the moment I'm making collab tunes & remixes with/for Deepflow, Drum Origins and USB. Most of my collabs/remixes are with international artists though.

Apart from Deepflow, Drum Origins and USB, some other artists from The Netherlands to watch out for are of course Noisia, Black Sun Empire, Martyn, Limewax, Spinor, Falcon, Predator, etc.. Most of these are already quite known though?

### **Top 5's**

Suni & Phorte - Days Left Behind [Unreleased]  
Future Engineers - Synergy [Unreleased]  
Skeema - Evertime [Red Mist]  
Stunna - Silent Dub [?]  
ASC - Aftershock [Covert Operations]

## Musical Influences?

Too many names to mention! ?

I basically like all genres of music, as long as it has something catchy to it. It's hard to say who & which genre influenced me the most. My influences come out of everything I hear and find good, from hardcore gabber to classical music to jazz to .. anything ;)

## Shouts....

Shouts to everyone I know, you know who you are

## Discography....

VINYL:

mav & twister - the tubes [offshore 011] – 2004  
mav - me against the machine (feat. tyrah morena) [fokuzltd 004] – 2005  
mav - me against the machine (drum origins remix) [fokuzltd 005] – 2005  
mav - atomic collision [covert ops 007] - 2005  
mav - out of the blue [covert ops 007] - 2005  
mav - static interference (feat. tyrah morena) [covert ops 007] – 2005  
mav & usb – rapid [citrus 019] – 2005  
mav – cruise control [covert ops 010] – 2005  
mav – the scientific way [covert ops 010] - 2005

CD:

mav - atomic collision [knowledge mag covert ops front-CD / upcoming on vinyl @ covert ops] – 2003  
mav - static interference [knowledge mag covert ops front-CD / upcoming on vinyl @ covert ops] – 2003  
mav - out of the blue [knowledge mag covert ops front-CD / upcoming on vinyl @ covert ops] – 2003  
vector burn - orchid (mav remix) [thought process .01 by warm communications & covert ops] – 2004  
mav - special forces (old version) [thought process .01 by warm communications & covert ops] – 2004  
mav - atomic collision (vector burn remix) [thought process .01 by warm communications & covert ops] – 2004

DVD (audiovisual):

mav - trigger the rabbit (short version) [NOtv visual music 01] – visuals by e202 musicvisualisers – 2003  
mav - the fool [NOtv visual music 02] – visuals by e202 musicvisualisers – 2004

INTERNET:

mav – black body swing [scientific 001] – 2001  
mav – synthetic movement [scientific 003] - 2001  
mav – tale of the little elephant [scientific 007] - 2002  
mav – horizons [scientific 007] - 2002  
mav – divine interaction [scientific 008] – 2002

## forthcoming confirmed releases:

VINYL:

mav - ocean phantom [fokuz] - 2005  
mav – the curse [covert ops 017] – 2005  
mav & implex – chasm [covert ops 017] - 2005  
mav - trigger the rabbit [counter intelligence]  
mav – northern light [camino blue] – 2005

CD:

mav & implex - chasm [scientific] - 2005  
mav & virgo - untitled02 [scientific] - 2005  
mav – walk the earth [red mist] - 2005  
mav - untitled 41" [vibez recordings]

INTERNET:

mav – switchboard [scientific] – 2005